

HADEN EZEKIEL FELIX

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HE/THEY

TRAINING & EDUCATION

Savannah College of Art & Design - BFA Performing Arts

Acting: Laurence Ballard, John Prosky, Craig Anton, Jay Jaski,
Scott Alan Smith, Victoria Mack

Voice: Jennefer Morris

Improv: David Storck, Craig Anton

Stage Combat: Andrew Ramcharan Guilarte

Queer Vox Academy

Intro to Queer Vox - JP Karliak, Sarah Elmaleh, Brock Powell

The Dubbing Experience - Kayleigh McKee, Geoff Bisente

Range and Gender: Exploration - Kayleigh McKee, Sena Bryer,
Calvin Joyal

Voice & Gender: Vocal Empowerment - Marin M. Miller, Kevin Dorman

Sound on Studio

Discovering Emotional Connection in Voiceover - Jesse Inocalla

Mind Games! A Real Time Video Game Workshop - Ratana

Casting Commercial Voiceover: Finding Empowerment

Behind the Mic - Jayme Mantos

Anime and Video Games - Chris Hackney

Real Voice LA

Online Commercial Voiceover Workshop - Katie Zeiner

Miscellaneous VO Training

Extreme Vocals for Extreme Roles - Michael Schwalbe

Demo Reel Workshop - Rachael MacFarlane

Audiobook Workout - Ramon de Ocampo

Private Vocal (Singing) Instruction

SCAD: Kim Steiner, Kevin Wallace, Jamie Keena

WMU: Ken Prewitt, Carl Ratner, Rhea Olivacce

SPECIAL SKILLS

Acting

Improv, impressions, sketch comedy, basic stage combat
(unarmed & sabers), LARP/themed entertainment character
actor, ADR/dubbing

Music

Singing (tenor, range A2-F6), music sight-reading fluency,
music theory/composition, percussion instruments (specialized
in marimba, jazz vibraphone, and timpani), piano, ukulele

Accents/Dialects

American regional dialects (General American, Southern/Deep
South, Midwestern, West Coast/Californian, New York/New
England, Transatlantic), General Canadian, British (RP,
Estuary), Irish (Dublin, Cork), Scottish, Australian, New Zealand,
Russian, Czech, Spanish (Castilian), German

Sports/Recreational

Bowling, kayaking, competitive video games/esports,
strategy board games, tabletop roleplaying games

Miscellaneous

Sound design/editing, video editing, directing, prop
design/construction, dramatic writing, driver's license,
fluent in Adobe/Microsoft suites

VOICEOVER

Audio Fiction

Sojourners' Trails - Unaj

BallaDeer Productions, dir. Tim Faulkner

A Midsummer Night's Dream - Theseus (*upcoming*)

Fireside Folktales, dir. Dallas Hawthorn

Clutch! A Kobold Story - Beeple Fine

Network Nexus Studios, dir. Kennedy Phillips

ROGUEMAKER - Additional Voices

dir. Emma Johanna Puranen

Inn Between - Additional Voices

dir. Hannah Wright

Games/Interactive

Chrono Mirror - Erika (*upcoming*)

Forte IndieDev, dir. Enoc Mendoza

The Last Laugh - The Jester

Shelf Stable Games, dir. Sarah McNall

Scorpion Grass: Remembering Luke - Ben

Shelf Stable Games, dir. Haden Ezekiel Felix

Hyperlane - The Orb Commander

Shelf Stable Games, dir. Sarah McNall

Zoélie - Patty the Pelican

SCAD Games Studio, dir. Cyril Guichard

Animation

Cabin Fever - Forrest

dir. Keaton Harper

Carried Away - Russell

dir. Kenan Gopffarth

Undersea News - Jeff Norris

dir. Noah Gleason

Live Action Dubbing

Eden's Void - The Voice

dir. Lauryn Jackson

THEATRE

Mr. Burns, A Post-Electric Play - Bart

SCAD Mainstage, dir. Scott Alan Smith

Ovations Award - Best Supporting Male Actor

In The Heights - Ensemble, u/s Abuela Claudia

Alpha Psi Omega/Multicultural Alliance Theatre,

dir. Juan Miguel Vidales & Claire Price

Broadway Cares/Equity Fights AIDS Miscast Cabaret

Alpha Psi Omega, dir. Madison Abernathy

MISCELLANEOUS

Crusade: A Fantasy LARP Experience - General Fury

SCAD Humans vs. Zombies, dir. Haden Ezekiel Felix

The Seventh Sanctum Live - Mulligan

The Seventh Sanctum LLC

Bohemian Grandma Improv Troupe - Member/Co-Founder

Barn Swallow Theatre, dir. Seth Andrews

STUDIO SPECS

Broadcast quality home studio, StudioBricks One Acoustic Booth

Microphone: Neumann TLM 103

Audio interface: Neumann MT 48